Mirrors & Windows

Connecting with Literature

CARNEGIE LEARNING

The comprehensive, 7-level language arts program that works

Foster student agency and deliver culturally responsive teaching to develop confident, independent, and college- and career-ready readers and writers.

Mirrors & Windows: Connecting with Literature is a blended 6–12 resource that mirrors students' experiences and provides windows into the lives of others, opening doors into the diverse world around them.

How do we achieve this? Through four key components:

+ **Rich Table of Contents**
+ **Close Reading and Collaboration**
+ **Differentiated Instruction**
+ **Novel Studies**
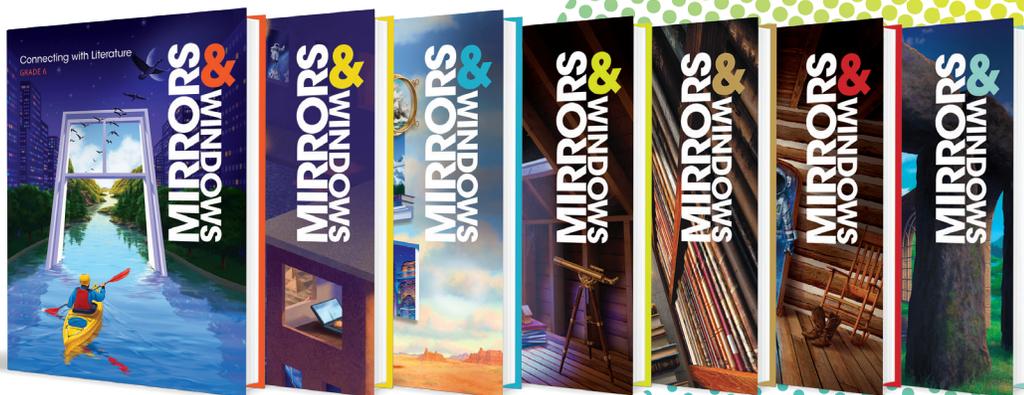
Instructional Resources that Work for You

We offer a rich table of contents of canonical and contemporary literature and informational texts that are carefully woven together to achieve a truly integrated reading, writing, listening, speaking, and critical thinking environment.

Student Agency
Encourage students to own their learning by giving them access to the largest selection of readings available. The diverse authorship allows readers to select stories that reflect their own experiences for an impactful, engaging learning experience.

Teacher Ease of Use
Lesson planning is smooth sailing when you have high-quality resources at your fingertips. For example, seamlessly integrate social-emotional learning into your curriculum with exercises aligned with the CASEL framework.
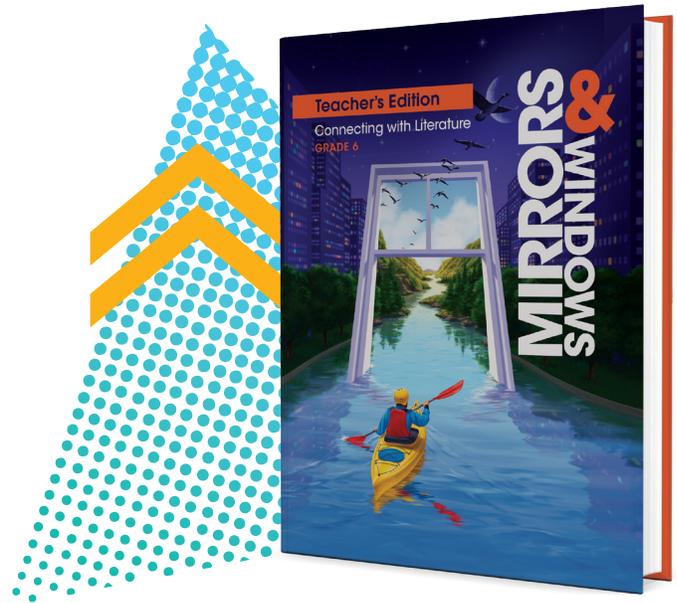
Build Confident Readers

Almost every unit in the *Mirrors & Windows* program follows the model of a gradual release of responsibility, as best practice indicates. This method enables students to read, understand, and reflect on literature confidently and independently.

I do!

Guided Reading

- Provide the framework to guide your students through the reading process.
- Close Reading Models walk students through the selections and demonstrate how to analyze literature and apply reading skills and strategies to each genre.

We do!

Directed Reading

- Begin your gradual release of responsibility to students, supporting before and after reading only.
- Students begin to apply reading comprehension skills on their own during reading.

You do!

Independent Reading

- Complete the release of responsibility to your students, who can now apply the skills and strategies required to read increasingly more difficult selections on their own.

Build Independence, Together.

Our digital close reading tools allow students to collaboratively develop the skills they need to be independent readers and thinkers. As they work together to analyze and annotate selections using text, audio, and video, they exercise agency and creativity in their learning.

## Print and Digital Close Reading Tools

- Close Reading Models, aligned to the student text, guide students through fiction, nonfiction, poetry, drama, folk literature, and speeches.
- Close Reading Videos for each genre accompany Close Reading Models and provide further instructions on the close reading process.
- Questions before, during, and after reading scaffold close reading skills.
- Interactive models encourage students to mark text, take notes, and complete graphic organizers.
- First- and second-read margin notes deepen students' comprehension.

Digital Collaboration Tools

Give your students an immersive, innovative learning experience in the *Mirrors & Windows* online learning environment. Its collaborative tools and activities deliver everything you need to be flexible in both the classroom and remote learning environment.

- **eReader**
  eReaders not only allow students to read and work through selections using annotations and highlighting, but they can also see and respond to each other's annotations
  as well!

  Digital eReader allows students to annotate and highlight, respond to others' notations, and access definitions to key vocabulary.
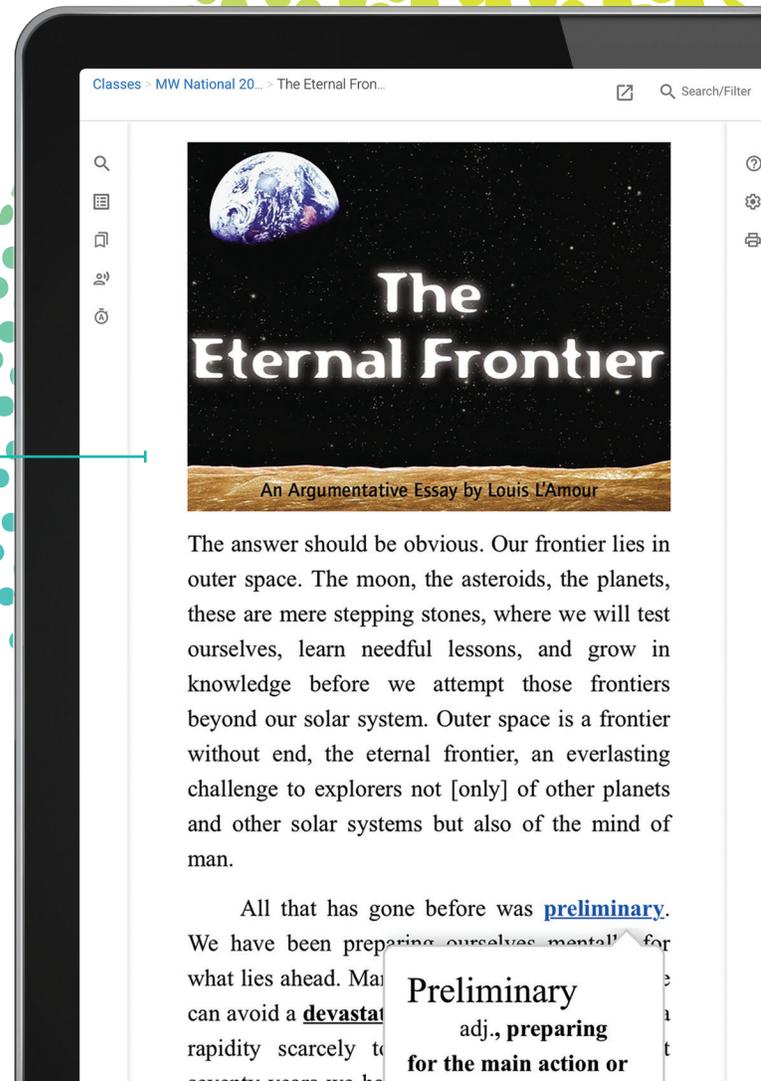
Classes > MW National 20… > The Eternal Fron…   Q Search/Filter

The Eternal Frontier

An Argumentative Essay by Louis L'Amour

The answer should be obvious. Our frontier lies in outer space. The moon, the asteroids, the planets, these are mere stepping stones, where we will test ourselves, learn needful lessons, and grow in knowledge before we attempt those frontiers beyond our solar system. Outer space is a frontier without end, the eternal frontier, an everlasting challenge to explorers not [only] of other planets and other solar systems but also of the mind of man.

All that has gone before was **preliminary**. We have been preparing ourselves mentally for what lies ahead. Man can avoid a **devasta**...

rapidity scarcely t...
seventy years we ha...

Preliminary
adj., **preparing for the main action or**

Integrated Literacy and Language Resources

Be prepared for everyone. When you need to alternately support and challenge students with wide-ranging needs, you'll rest easy knowing you have this toolbox of print and digital resources.

Access to All Levels
- Assign selections from any grade level so no student feels overwhelmed or under-challenged.

Reading Strategies & Skills
- Guided reading questions and focused mini-lessons practice close reading strategies and build skills.

College & Career Readiness
- Extended lessons in technology, personal development, and career awareness enhance students' communication skills and preparation for the real world.

Extension and Enrichment Projects & Activities
- Expanded lessons provide more explicit instruction that promotes skills in collaborative learning, lifelong learning, media literacy, and critical thinking.
- Challenging activities expand on selections from the student edition.

English Language Learning Support
- Guided Reading supports ELs and developing readers.
- Additional Leveled ELD Lessons accelerate literacy growth.
- Foundational Literacy Skills Lessons build the basics.
- Selection Summaries are provided in Spanish with audio.
- Literary Terms Handbook is available in Spanish.

Accessibility Features in Digital Experience
- Listen to embedded audio with tracked highlighting in eReader.
- Adjust font and font size in eReader.
- Access materials with or without internet and on a mobile device.

Writing & Grammar Lessons
- In-depth developmental writing lessons for each major writing mode include models, examples, guidelines, a writing checklist, and a writing rubric.
- Comprehensive, developmental grammar lessons are integrated with selections in each unit.

Vocabulary & Spelling
- Comprehensive, developmental vocabulary and spelling lessons build word study skills.
- In-depth instruction uses words from the selections in each unit.

Speaking & Listening
- Detailed lessons expand on the Speaking & Listening Workshops at the end of each unit to further develop those sets of skills.

FAST FORWORD®

Fast ForWord is a K–12 adaptive program that builds reading and language skills starting at the root level: foundational cognitive skills such as working memory, attention, and processing. This evidence-based approach has proven effective in accelerating literacy development for struggling readers, whether they're months or years below grade-level proficiency. This supplemental program supports any curriculum, including *Mirrors & Windows*.

Prepare All Students for Success on High-Stakes Assessments

Test prep isn't one-size-fits-all, so you need powerful tools to help each student perform well. Our comprehensive suite of print and digital assessments are designed with the end in mind. They'll help you measure progress, assess mastery, and make instructional decisions that support each student where they are.

Ongoing Assessment that Informs Instruction

The first step to differentiating instruction is knowing where each student is on their learning journey. Gather meaningful data with different types of assessment.

- Formative: surveys, reading comprehension and reading fluency assessments, and selection quizzes
- Benchmark: unit-based and timed practice tests that both check in on student learning and also prepare students for high-stakes tests by being formatted like standard achievement and state-specific exams
- Summative: lesson tests, unit exams

Student Edition Resources

Give your students the tools to succeed. Assign these resources to the whole class or based on individual needs.

- Writing practice for argumentative, expository, narrative, and descriptive writing modes
- A unit study guide and test practice workshop for every unit to prepare for practice and graded unit tests
- In-depth section on test-taking skills in the Language Arts Handbook

Edulastic

A Powerful Digital Assessment Tool

Assessment is easier and more comprehensive with Edulastic, which empowers teachers to:

- Align formative survey items to remediation rubrics
- Customize tests by selecting, creating, and editing questions
- Automate grading and giving teacher feedback
- Choose leveled multiple-choice, matching, and essay questions
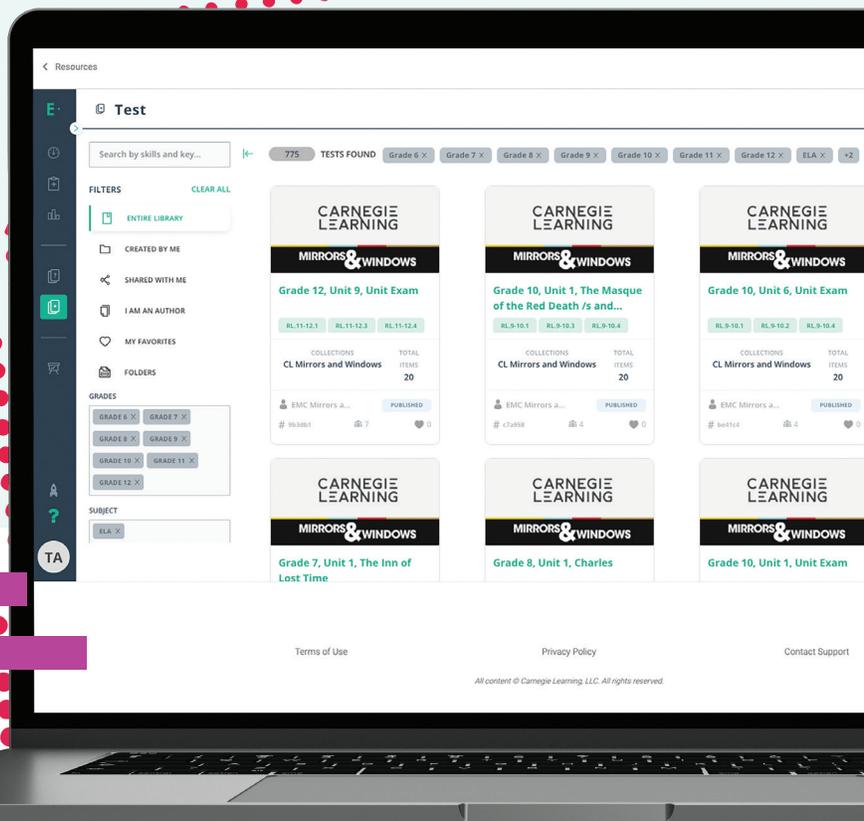
Give Your Students Access to Great Literature

We believe in the magic of reading, and we know you do too. That's why we offer novels as Access Editions where reader support for context- and vocabulary-building is on the page, creating access to comprehension and understanding. Rich post-reading analysis, writing activities, and projects are included for every title facilitating in-depth literary exploration. From classical to contemporary pieces, we strive to make great literature accessible to all students.

Build your classroom library with our comprehensive collection of full-length novels and plays that include an assessment manual and built-in resources designed to engage and support students as they flex their reading muscles.

Access Editions Include:

- Related fiction and nonfiction texts with historical background information that build cross-curricular connections
- Close reading support that engages students and deepens understanding
- Thought-provoking questions and activities that entice students to make connections between their own lives and those of the characters
- Close reading questions that guide students through the work
- Footnotes explaining obscure references, unusual usages, and terms meant to enter students' vocabulary
- Words for Everyday Use entries that define and give pronunciations to difficult terms and academic vocabulary
- After-reading critical thinking questions, related readings, writing activities, and projects to extend understanding


► What does Manuel do to Buck?

► What are Buck's first reactions to captivity?

For to play a system requires money, while the wages of a gardener's helper do not lap over the needs of a wife and numerous progeny.

The Judge was at a meeting of the Raisin Growers' Association, and the boys were [...] athletic club, on the men[...] treachery. No one saw him [...] the orchard on what Buc[...] stroll. And with the excep[...] one saw them arrive at th[...] as College Park. This man[...] money chinked between t[...]

"You might wrap up the [...] 'm," the stranger said gruf[...] piece of stout rope arour[...] collar.

"Twist it, an' you'll choke [...] and the stranger grunted a[...]

Buck had accepted the r[...] be sure, it was an unwor[...] had learned to trust in m[...] them credit for a wisdom [...] But when the ends of the [...] stranger's hands, he grow[...] merely intimated his displ[...] ing that to intimate was to[...] prise the rope tightened a[...] off his breath. In quick ra[...] who met him halfway, gr[...] throat, and with a deft tw[...] back. Then the rope tigh[...] Buck struggled in a fury, hi[...] mouth and his great chest[...] all his life had he been so v[...] all his life had he been s[...]

The Call of the **Wild**
Jack London

HATCHET
WITH RELATED READINGS
GARY PAULSEN
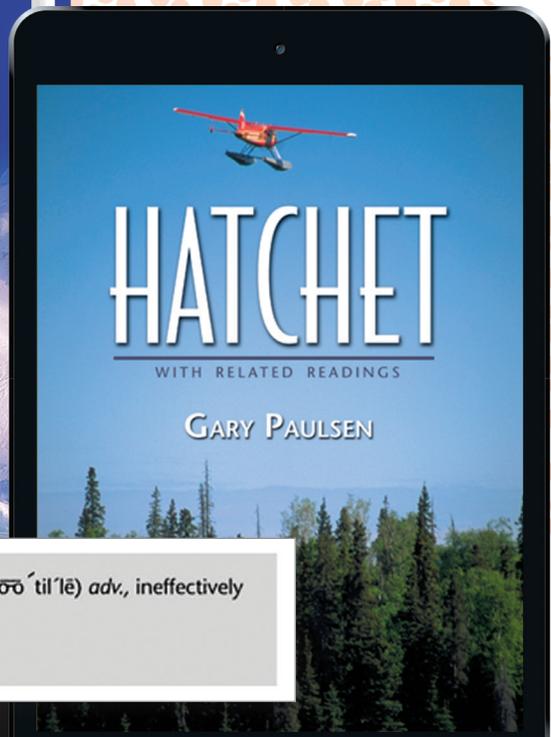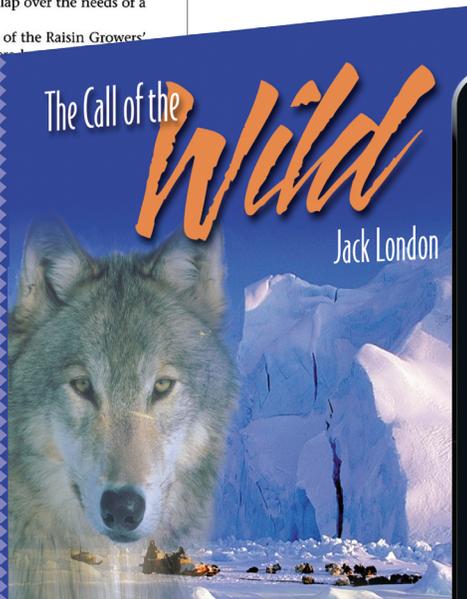
Words For Everyday Use

prog • e • ny (präj′ə nē) *n.*, descendant; offspring

un • won • ted (un wän′tid) *adj.*, uncommon

in • ti • mate (in′tə māt′) *vt.*, hint, imply

fu • tile • ly (fyo͞o′til′lē) *adv.*, ineffectively

Mirrors & Windows Novel Studies

Give your students an even wider range of independent reading choices with over 200 *Mirrors & Windows* Novel Studies. You bring the novels, and we'll provide the expansive collection of study guides for classic and contemporary novels that are complete with student-centered discussion and writing prompts. Your students will immerse themselves in diverse portrayals of human experiences made possible by whole novels. Teachers will get back lesson planning time that they can dedicate to other demands instead.

Round One Discussion: Zoom Out

Round One is your opportunity to step back from reading and share your gut reactions to the book. Anything goes! What did you think? What did you feel? What did you love? What did you hate?

What are you burning to talk about after reading this book?	What questions are you thinking about after reading this book?
Tell me something you particularly loved about this book.	Tell me something you particularly hated about this book.
Tell me about a character you really related to. What did you connect with?	Tell me about a character you couldn't relate to at all. Why was it hard to relate?
What feelings did this book evoke for you?	Share a memory that surfaced for you while reading this book.

Round Two Discussion: Zoom In

In Round Two, you'll start to connect your reactions to the text itself. Draw on your annotations as you think about what was happening in the book that got your attention or got you thinking.

Name a poem that you found particularly meaningful or powerful. What was strong about it?	Read aloud a line or a few lines that resonated with you. What is interesting about the language?
What do you think of the book's title? How does it relate to the book's contents? What other title might you choose?	If you could hear this same story from another person's point of view, who would you choose? Why?
How did your opinion of the book change as you read it?	How did the book impact you? Do you think you'll remember it in a few months or years? Why or why not?

Round Three Discussion: Focus

Round Three is where you'll dig deeper into the text itself and think about what the author was up to when she wrote the book. These questions will help get you ready for the whole class discussion and post-write that's coming up.

What are some of the issues that Xiomara struggles with throughout the book?	How does the author help us get to know each character?
Why do you think the author, Elizabeth Acevedo, chose to write this novel in verse? What did the use of poems accomplish?	Choose a moment in the text where Xiomara uses a metaphor. What is she trying to express? How does the metaphor help her express it?
What images, ideas, or symbols did you see coming up multiple times throughout the book? Why do you think that's important?	What message about life could someone take away from reading this story?

THE GREAT GATSBY

THE HUNGER GAMES

TO KILL A MOCKINGBIRD

Harper Le...

I AM MALALA

Malala Yousafzai
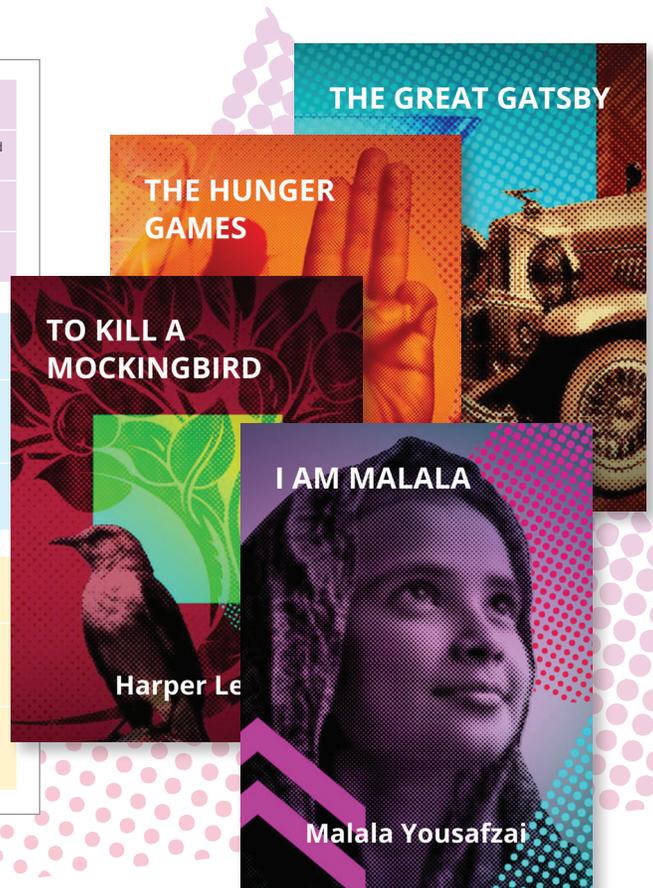
Key Features

Student-Centered Learning

- Learners exercise agency over their learning with open-ended annotation, discussion, and writing prompts.
- Learners can read what interests them from a diverse selection of high-interest, contemporary titles.

Teacher-Oriented Flexibility

- Teachers can provide focused instruction at key moments rather than follow daily lesson plans.
- Teachers can easily fit novel studies around core curriculum.

Authentic Reading Experiences

Mirrors & Windows Novel Studies provides an opportunity for students to engage with novels the way adults do, whether for pleasure in a book club or for academic study in a college seminar. Embedded scaffolding helps all levels of readers develop close reading and critical thinking skills.

Mirrors & Windows Components List

Student and Teacher Edition Resources	Print	Digital Access
Core Resources		
Student Edition	✔	✔
Student Edition eBook Digital Selections		✔
Teacher Edition	✔	✔
Teacher Edition eBook Digital Selections		✔
Print & Digital Workbooks		
Close Reading	✔	✔
Writing & Grammar	✔	✔
Differentiated Instruction: English Language Learning Support	✔	✔
Digital-Only Workbooks (as assignable eBooks and printable PDFs)		
Differentiated Instruction: Reading Strategies & Skills		✔
Differentiated Instruction: Enrichment Projects & Activities		✔
Unit & Selection Resources		✔
Extension Activities		✔
Speaking & Listening		✔
Vocabulary & Spelling		✔
College & Career Readiness		✔
Test Practice		✔
Digital-Only Resources		
Novel Studies		✔
eLibrary		✔
Teacher Resources		
Program Planning Guide (available in fixed and editable formats)		✔
Access Edition Teacher Assessment Guides		✔
Edulastic (digital assessments)		✔

Comprehensive Professional Learning

We're always here for you. Our ELA professional learning experience equips English language arts teachers across your district with the tools and side-by-side support they need to create 21st-century learning environments and address all of your needs throughout the life of your adoption.

We offer a wide range of professional learning options aligned to our *Mirrors & Windows* program, including a customized, full training solution to meet your district's specific needs. Professional learning may be provided in person or via live webinar.

Professional learning options include the following (a full ELA professional learning catalog is available upon request):

Initial Implementation Training prepares teachers to navigate and begin implementing the *Mirrors & Windows* instructional model and program resources, including digital components in the online learning environment.
An Initial Implementation Training session is included in Year 1 as part of your initial adoption.

Custom Curriculum Planning days can be used to support lesson planning beyond Initial Implementation Training. Thoughtful planning at any level with a member of our Specialist Team ensures efficiency and effectiveness of standards-based planning with *Mirrors & Windows.*

Teacher Growth Support is offered in customizable workshops that focus on a specific topic to keep teachers up-to-date on current trends, classroom strategies, and best practices.

Teacher Growth Workshops

Our Teacher Growth Workshops meet your district's specific needs and keep you up-to-date on current trends, classroom strategies, and best practices. We welcome the opportunity to customize a professional learning plan that will enrich the *Mirrors & Windows* classroom.

Our workshops include the following:

- **Best Practices for Reading in the Digital Age**
  Explore best practices and tools to ensure your students get the most out of their digital learning experience.

- **Spill the TEA: Talk, Engage, Assess!**
  Learn best practices for encouraging students to use their voice to demonstrate a deeper understanding of complex texts, as well as how to use digital tools to capitalize on their desire to talk it out.

- **Supporting ELLs in the 21st Century Classroom**
  Understand how ELLs perceive what they read online, what strategies they use, and what strategies they need so you can support them in developing language proficiency.

More descriptions are available upon request.